

# TEI BY EXAMPLE



## XML RESOURCES

Ron Van den Branden

Edward Vanhoutte

Melissa Terras

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Centre for Scholarly Editing and Document Studies (CTB) , Royal  
Academy of Dutch Language and Literature, Belgium, Gent, 9 July 2010

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## 13. Guides to Good Practice

### 13.1 Text Encoding & Markup

- Alan Morrison, Michael Popham, and Karen Wikander. *Creating and Documenting Electronic Texts: A Guide to Good Practice*. AHDS Guides to Good Practice. <http://ota.ahds.ac.uk/documents/creating/>.
- *TEI Guides to local Practice*. <http://www.tei-c.org/Support/Learn/tutorials.xml>.

### 13.2 Digitization

- Catherine Grout, Phill Purdy, and Janine Rymer. *Creating Digital Resources for the Visual Arts: Standards and Good Practice*. AHDS Guides to Good Practice. [http://vads.ahds.ac.uk/guides/creating\\_guide/contents.html](http://vads.ahds.ac.uk/guides/creating_guide/contents.html).
- Sean Townsend, Cressida Chappell, and Oscar Struijvé. *Digitising History: A Guide to Creating Digital Resources from Historical Documents*. AHDS Guides to Good Practice. [http://hds.essex.ac.uk/g2gp/digitising\\_history/index.asp](http://hds.essex.ac.uk/g2gp/digitising_history/index.asp).
- TASI. *Basic Guidelines for Image Capture and Optimisation*. [http://www.tasi.ac.uk/advice/creating/img\\_capt.html](http://www.tasi.ac.uk/advice/creating/img_capt.html).
- TASI. *An Introduction to Making Digital Image Archives*. <http://www.tasi.ac.uk/advice/overview.html>.
- TASI. *The Digital Image*. <http://www.tasi.ac.uk/advice/creating/image.html>.